

WASHMM/cm/Sal/18/178

Telephone No. 4725 (Gerrard).

SALE No. 5,257.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings
BY OLD AND MODERN MASTERS,
FROM VARIOUS SOURCES,
ENGRAVINGS in MEZZOTINT & STIPPLE,
Coloured Sporting and other Prints.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, OCTOBER 16th, 1913,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, OCTOBER 16th, 1913,

At ONE o'clock precisely.

The Property of a Gentleman.

SPORTING PRINTS.

LOT

- 1 Five Lithographs, Racehorses, by ENGELMANN, after ADAM, and 3 others
- 2 Six ditto, 1 other, and a Photograph, 8
- 3 The Portraiture of "Dormouse," mezzotint, by HOUSTON, after SPENCER, "Bay Bolton," by DITTO, after DITTO, and "Johnny," by and after STUBBS, 3
- 4 Four ditto, "Aaron," "Young Driver," after BURFORD, "Star," by HOUSTON, after SEYMOUR, and 2 others, 5
- 5 Four ditto, "Pumpkin," "Chatsworth," "Hambletonian," and A Race at Newmarket, by HOUSTON, after SARTORIUS, 4
- 6 Four ditto, "Diamond," "Hambletonian," and "Lop," by WHISSEL, after SARTORIUS and MARSHALL, and "Pumpkin," by STUBBS, 4
- 7 Three ditto, "Traveller" beating "Meteor," by EDY, after SARTORIUS, Two Hacks, after STUBBS, and "Protector," by STUBBS, 3
- 8 The Meeting of Her Majesty's Staghounds on Ascot Heath, by BROMLEY, after GRANT

LOT

- 9 Mr. C. Davis, His Majesty's Huntsman, on his Favourite Mare "Columbine," by W. GILLER, after R. B. DAVIS, and ditto on "Traverser," by HACKER, after BARRAUD, 2
- 10 "Orville," by SCOTT, after THOMPSON, "Bobtail Antonio," by SUTHERLAND, after HERRING, "Shark," and 3 others, 6
- 11 "Hambletonian," in colours, by WHISSEL, after SARTORIUS, and "Diamond," by DITTO, after DITTO, 2
- 12 Beating and Trailing for a Hare, by BURFORD, after SEYMOUR, "Sweet William," by and after STUBBS, and 1 other, in colours, 3
- 13 "Roxana" and "Scham," a pair, by MACKREL, after F. C. TURNER, in colours, 2

ENGRAVINGS AND PRINTS, various.

- 14 A Noble Aide-de-Camp, by DIGHTON, and 4 others, 5
- 15 A pair of oval Prints, after BUNBURY
- 16 "Going Milking" and companion, after WHEATLEY, a pair
- 17 A full-length Portrait of GEO. WASHINGTON, in colours
- 18 The Sportsman's Repast, in colours, after MORLAND
- 19 Master Bruddyll, by GROZER, after REYNOLDS
- 20 Henry, Earl of Pembroke, by T. DIXON, after DITTO
- 21 "Courtship" and "Matrimony," a pair, by GAUGAIN, after J. MILBOURN
- 22 Boys Bathing and The Angry Farmer, after MORLAND, a pair, and another, 3
- 23 Venus and Cupid, after REYNOLDS, and 3 others, 4
- 24 Miss Kemble, after REYNOLDS, and A mezzotint Portrait, 2
- 25 A Catechism, mezzotint, after V. GREEN
- 26 A pair of BAXTER Prints
- 27 Viscountess Andover, after HOPPNER
- 28 The Flight into Egypt, artist's proof, after H. DICKSEE
- 29 A coloured Print, after TENIERS, and a Photogravure, 2
- 30 Stag Hunting, a set of 4, and 2 others, after WOOTTON, 6
- 31 A Mezzotint, after H. MORLAND, and a coloured Print
- 32 Twelve unframed Sporting Prints
- 33 The First Interview of Charlotte and Werter, after BUNBURY

LOT

- 34 Stable Amusement, by WARD, after MORLAND, mezzotint
 35 "Patience," by RYLAND, after KAUFFMAN, in red
 36 East Window, King's College Chapel, Cambridge, by
 J. R. BALDREY, in colours
 37 St. Peter's, Rome, and another, 2
 38 Mrs. Matthew, by DICKINSON, after REYNOLDS, mezzotint
 39 Eight Japanese coloured Prints
 40 Hunting, in colours, 4, and "Eclipse," 5
 40A Five Prints
 40B A pair of old French coloured Prints, Flora and Zephyr, and
 companion

PICTURES AND DRAWINGS.

By order of the Executors of J. C. STANSFIELD
 DIXON, Esq.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
A. W. REDGATE . . .	41	"Returning Home" and The Timber Waggon, 2
H. H. CUBLEY . . .	42	The Head of Loch Long, N.B.
A. W. REDGATE . . .	43	Landscape and Cattle
H. DUGUID . . .	44	Down Castle and A Seascape, G. S. MOTTRAM, water-colour, 2
A RIGG.	45	A River Scene
H. H. CUBLEY . . .	46	"Sunshine and Shadow" and Head of Loch Long, a pair
A. LUKER	47	Hamildon Down, water-colour
UNKNOWN	48	Shepherd's Mountain Cot

Another Property.

WATER-COLOURS.

- M. TERINO 49 Views in Venice, a pair
 ARTHUR MILLS and . . 50 A Landscape, Evening, and Hay-
 T. BRITTEN MORRIS making, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
E. BLAND . . .	51	Shipping, a pair, and ditto, 4
G. BARBARO . . .	52	Fruit, a pair
A. NETHERWOOD . . .	53	A Harbour Scene, and Venetian Scenes, a pair, A. PREST, 3
A. RUSHTON . . .	54	A Village Scene and a ditto, 2
CHESTER . . .	55	On the Lagoons, A Farm Scene, and another, 3
S. PROUT . . .	56	Ruins, and A River Scene, UNKNOWN, 2

PICTURES.

W. DUNCAN . . .	57	A Coast Scene and another, 2
G. MARSDEN . . .	58	Landscapes, a pair, and another, 3
ALFRED KING . . .	59	"Summer, A Landscape and Figures, LUCAS, and 2 Seapieces, unframed, W. DUNCAN, 4
W. P. HOLLYER . . .	60	"Sunshine and Showers," and Highland Cattle, H. R. HALL, 2
M. A. COLVIN . . .	61	Landscapes, a pair
A. Y. RUSHTON . . .	62	Ditto, ditto

Various Properties.

BRYAN HOOK . . .	63	Cornish Fishers
T. MORAN . . .	64	A Cyclone
ENGLISH SCHOOL . . .	65	A Landscape and Figures
G. BALMER . . .	66	A Landscape
A. FRASER . . .	67	Still Life
A. KAUFFMAN . . .	68	A Figure Subject, oval
SNYDERS . . .	69	Dog and Still Life
R. WILSON . . .	70	A Landscape, Figures and Sheep
SHERIDAN KNOWLES . . .	71	The Trysting Place
W. GALE . . .	72	Blonde and Brunette
W. HUGHES . . .	73	Grapes and Peaches
C. VAN HAARLEM . . .	74	A Mythological Subject

66.13.0
4.10.0
61.3.0

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. HANCOCK . . .	75	Rabbiting
DUTCH SCHOOL . . .	76	A Landscape and River Scene
REYNOLDS . . .	77	Head of a Girl
FRENCH SCHOOL . . .	78	Still Life
HAMILTON . . .	79	Head of a Girl
DE VRIES . . .	80	Cathedral Interiors, a pair
ENGLISH SCHOOL . . .	81	A Rocky Gully
CONSTABLE . . .	82	A Landscape, and A Coast Scene, DANBY, 2
R. WILSON, R.A. . . .	83	A Landscape and Figures
COTES . . .	84	A pastel Portrait of a Lady
UNKNOWN . . .	85	The English Legation in Pekin
P. POTTER. . .	86	Cow and Goats in a Landscape
ITALIAN SCHOOL . . .	87	A Landscape and Figures and A Mythological Subject, unframed, 2
OLD FRANCKS . . .	88	The Road to Calvary
ITALIAN SCHOOL . . .	89	The Adoration of the Magi
TENIERS . . .	90	The Guard Room
ITALIAN SCHOOL . . .	91	The Burning of Sodom and Gomorra
UNKNOWN . . .	92	Before the Inquisition
RUBENS . . .	93	Head of a Doge, unframed
DOBSON . . .	94	A Portrait of a Lawyer, unframed
UNKNOWN . . .	95	Two Figure Subjects
VANDYCK . . .	96	The Crucifixion
FRENCH SCHOOL . . .	97	Arrest of Louis XVI.
DUTCH SCHOOL . . .	98	A Portrait of a Lady
VAN LOO . . .	99	A Portrait of a Child
UNKNOWN . . .	100	Wm. Dick, M.D., Doctor to Sir Walter Scott
DUTCH SCHOOL . . .	101	A Fish Market, panel
TITIAN (after) . . .	102	Reclining Venus
PEACOCK . . .	103	The Shipwreck
NORWICH SCHOOL . . .	104	The Timber Waggon
UNKNOWN . . .	105	A Portrait of a Lady
G. THOMPSON . . .	106	A Landscape and 2 Tapestry Pictures

4.10.0

Please deliver to bearer
and oblige J. West.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
NORWICH SCHOOL . . .	107	A Coast Scene, with Castle
UNKNOWN . . .	108	A Portrait of a Gentleman
MORLAND . . .	109	Children with Donkey and 2 others, 3
TURNER . . .	110	A Water-colour, another, and a Print
UNKNOWN . . .	111	Two unframed Landscapes and a coloured Print, 3
ENGLISH SCHOOL . . .	112	A Portrait of a Youth
ROSALBA . . .	113	A Young Lady with Straw Hat
W. WEIR . . .	114	A Portrait of Dr. Walcot
REYNOLDS . . .	115	The Rev. Francis Lee, Vicar of Lancaster
UNKNOWN . . .	116	A Portrait of Chaucer
CARMICHAEL . . .	117	A Coast Scene
ENGLISH SCHOOL . . .	118	A Portrait of a Gentleman
DRUMMOND . . .	119	Death of Nelson
EDWARD OPIE . . .	120	A Portrait of R. H. Giles
J. BATEMAN . . .	121	Still Life
B. BARKER . . .	122	A Landscape
BACKHUYSON . . .	123	A Coast Scene, with Boats, panel
R. K. PORTER, R.A. . .	124	Achille and Deidamie
ROBERT . . .	125	Interior of a Palace and Figures
J. WEBB . . .	126	Mount St. Michael
BONIFAZZI . . .	127	Italian Peasant Girl
REMBRANDT . . .	128	Head of a Man
NORWICH SCHOOL . . .	129	Wooded Landscapes, a pair
UNKNOWN . . .	130	A Castle, with Hunting Party, water-colour

The Property of a Lady.

JULIUS OLSSON . . .	131	A Coast Scene. A Gallery work
J. W. BARLOW . . .	132	October. Ditto

Various Properties.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LAWRENCE . . .	133	A Portrait of a Lady in black Dress with lace Sleeves, wearing a Fur, seated, $\frac{3}{4}$ -length
NASMYTH . . .	134	A River Scene
RUYSDAEL . . .	135	A Seapiece
SNYDERS . . .	136	Fox and Poultry
FRENCH SCHOOL . . .	137	The Guitar Player
SCHALKEN . . .	138	A Candlelight Scene
UNKNOWN . . .	139	Landscapes, a pair
INSKIP . . .	140	Boys Fishing
J. M. PRICE . . .	141	A Portrait of a Lady
HOGARTH . . .	142	The Fair and companion
OLD FRANCKS . . .	143	A Landscape and Figures
REMBRANDT . . .	144	The Betrayal
RUBENS . . .	145	The Three Graces
UNKNOWN . . .	146	A Scene from Shakespeare's "Winter's Tale"
FRAZER . . .	147	View of Belfast from Castlereagh Hills
BARKER . . .	148	The Woodman and 2 others, 3
UNKNOWN . . .	149	A Scene in the Himalayan Mountains
ENGLISH SCHOOL . . .	150	A Portrait of a Nobleman
ITALIAN SCHOOL . . .	151	The Holy Family
UNKNOWN . . .	152	
BREEMBERG . . .	153	A Landscape, panel
E. HAYES . . .	154	Sidmouth
H. H. COULDERY . . .	155	"On Guard"
KUWASSEG . . .	156	A View near Paris
CLAUDE . . .	157	Coast Scenes, a pair
A. GILBERT . . .	158	A Landscape
LUKER . . .	159	A Landscape and Cattle
MUCKLE . . .	160	The Assassination of Becket
VANDYCK . . .	161	The Holy Family
DUTCH SCHOOL . . .	162	Soldiers and Civilians Fighting
VAN DE VELDE . . .	163	Still Life

<i>By or attributed to</i>	LOT	<i>Subject</i>
J. STARK	164	A Landscape
UNKNOWN	165	A Coast Scene
GERMAN SCHOOL . .	166	Christ Bearing His Cross
OSTADE	167	The Old Ale House
LAWRENCE	168	A Portrait of a Lady and another, 2
UNKNOWN	169	A Portrait of Ben Jonson
ENGLISH SCHOOL . .	170	A Portrait of a Boy
UNKNOWN	171	An Interior and Figures
ENGLISH SCHOOL . .	172	A Portrait of a Lady
BOUCHER	173	Venus, Cupid and Satyr
L. SILAS	174	The Toilet of Venus
VELASQUEZ	175	A Camp Scene
G. LANCE	176	Fruit on a Table
ALDRIDGE	177	Off Sunderland
BEGEYN	178	A Landscape and Figures
UNKNOWN	179	Michael Angelo in his Studio
FRENCH SCHOOL . .	180	A Figure Subject
ITALIAN SCHOOL . .	181	Adoration of the Magi
ITALIAN SCHOOL . .	182	The Martyrdom of St. Bartholomew
ENGLISH SCHOOL . .	183	Sir Hyde Parker, sketch, and A Portrait of a Man, 2
J. BRILL	184	A Landscape and Figures
UNKNOWN	185	Italian Peasants, a pair
ENGLISH SCHOOL . .	186	A Seapiece
GAINSBOROUGH (after)	187	Mrs. Siddons
J. CHILD	188	Cranmer, Ridley and Farrar, with engravings, 6
MULLER	189	An Eastern Girl
ROWLANDSON	190	A Drawing and A Seapiece, 2
M. CARPENTIER . .	191	Flowers
ENGLISH SCHOOL . .	192	Primrose Gathering and A Scrip- tural Subject, 2
SCHUCK	193	Head of Christ
REYNOLDS	194	The Schoolboy
ENGLISH SCHOOL . .	195	A River Scene
GAINSBOROUGH . .	196	A Sketch of a Lady
UNKNOWN	197	A Study and 2 others, 3
POCOCK	198	A Landscape and River Scene

6 gms
gr. Morrison

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BOUCHER . . .	199	Autumn and Winter, a pair
BONNINGTON . . .	200	A Garden Scene
DUTCH SCHOOL . . .	201	A River Scene and A Landscape, 2
DUTCH SCHOOL . . .	202	The Golfer
ITALIAN SCHOOL . . .	203	Two Saints, unframed
DUTCH SCHOOL . . .	204	Judas and the 30 pieces of Silver
ENGLISH SCHOOL . . .	205	The Duke of Gloucester
WEBSTER . . .	206	A Happy Family
BARKER . . .	207	A Landscape
B. FERRERS, 1725 . . .	208	A Portrait of a Gentleman
ZUCCARELLI . . .	209	A Landscape and Figures
ITALIAN SCHOOL . . .	210	A Scriptural Subject, on copper
A. MONTAGUE . . .	211	A River Scene
J. OPIE, R.A. . . .	212	Boys Fishing
W. H. MANLEY . . .	213	On the Severn
KEMM . . .	214	Rest by the Way
BRISTOWE . . .	215	A Road Scene and Waggon
COTMAN . . .	216	A River Scene and Barges
FRENCH SCHOOL . . .	217	Two Figures in a Garden, panel
H. VALTER . . .	218	A River Scene, and another, water-colour, 2
CLAYTON . . .	219	A Landscape and Sheep, and another, ditto, 2
HARDY . . .	220	A Seapiece, water-colour
DUTCH SCHOOL . . .	221	The Pedlar
B. WILLIS . . .	222	A Scene near Yatton
JOHN WOOTTON . . .	223	The Hunt
UNKNOWN . . .	224	Five Drawings
E. J. DUVAL . . .	225	A River Scene and 2 others, 3
UNKNOWN . . .	226	The Ferry and A Woodland Scene, 2
DUTCH SCHOOL . . .	227	Travelling Musicians and 2 others (unframed), 3
UNKNOWN . . .	228	A Portrait of a Lady and 3 others, 4
COX . . .	229	A Coast Scene and 3 others, 4
UNKNOWN . . .	230	A Figure Subject and 8 others, 9
D. COX . . .	231	The Old Windmill, water-colour

By or attributed to	LOT	Subject.
GARDNER	232	A pastel Portrait of a Lady, and A Drawing, by H. RENAULT, 2
E. FACON WATSON	233	Avenue of Trees and another, 2
D. COX	234	A Landscape, Birmingham in distance

Picture Frames.

235	Two carved and gilt Frames
236	A carved Frame and 3 others, 4
237	Two ditto
238	Two ditto
239	Four ditto

FINIS.

Lot 408
 265
 416
 262
 Deekenla
 Water Col
 Splendid
 160 Harnay
 Jos 15/10/13
 161 Vind to Doe